

## 1 New Les Pauls

### ■ Epiphone 'Standards', 'Customs' and Goldtops

The Epiphone range is made by parent company Gibson specifically to cater for the beginner and budget-conscious guitarist. The Epiphone marque has a history and kudos of its own, only slightly sullied by a rash of ill-conceived budget guitars in the late 20th century.

Now made chiefly in China, these look-alikes are improving all the time. Often the only overt giveaway to their budget source is the distinctive Epiphone headstock, which is subtly different from the classic Gibson contour but no less attractive.

The sound can be very impressive, especially if higher spec pickups are retro-fitted (see page 80). As with any guitar the key playability and intonation factor is a good set-up (see page 34).



Correct authentic 17° headstock pitch.



Definitive stop tail and Tune-O-Matic bridges (except '52 reissue).

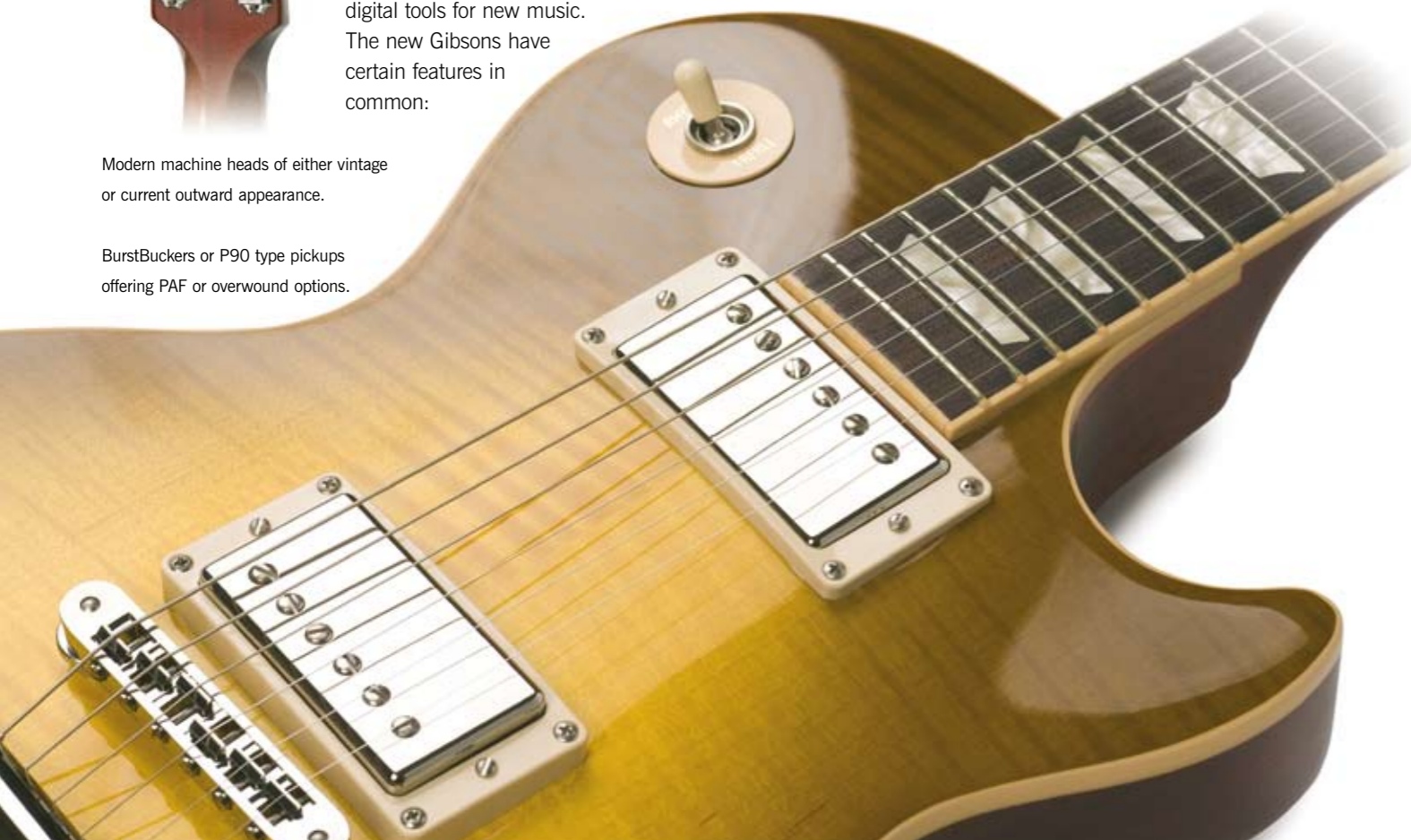
### ■ The Les Paul Collection

Gibson now offer over a dozen variants on this design classic. These can be supplied in approaching 20 different finishes. The collection ranges from microscopically correct emulations of the golden age '58-'60 'bursts to futuristic seven-string and digital tools for new music.

The new Gibsons have certain features in common:

Modern machine heads of either vintage or current outward appearance.

BurstBuckers or P90 type pickups offering PAF or overwound options.



## 2 Other Les Paul options

### ■ Standard 'Honeyburst' '60 neck

An affordable working guitar with a vintage vibe.

### ■ Les Paul Quilt Top 'Standard'

From their custom catalogue, something very like a '59 Les Paul with a few modern touches.



### ■ 'Vintage Original Spec' series

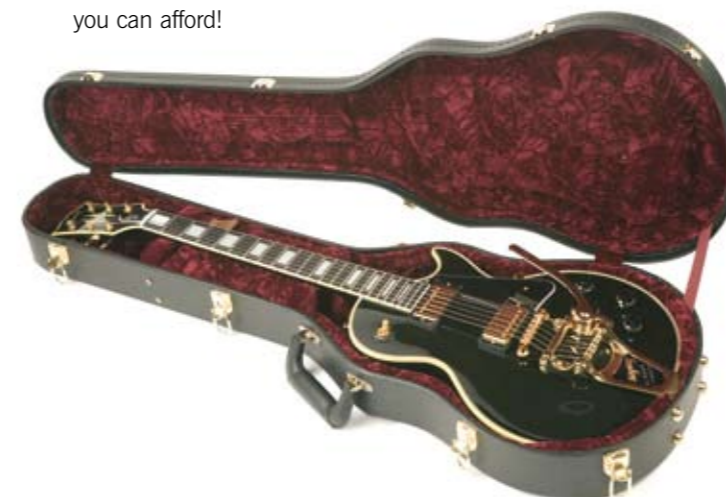
Made in the Gibson custom shop these guitars strive to exactly emulate the classic Les Pauls. The details involved in this venture mean there are dedicated models for each year '56-'60 in 'Standard', 'Custom' and Goldtop models. This is as close as you can currently get to owning a Vintage Les Paul without taking on a second mortgage.

### ■ Artist Collection

In this series Gibson offer a Jimmy Page Les Paul, a Joe Perry, a Peter Frampton, and a Slash, as well as a growing collection of new artists.

### ■ Gibson Custom Shop 'Black Beauty'

The Gibson custom shop offers such rarities as a '54 Goldtop and a two-pickup 'Black Beauty' – basically anything you can afford!



### ■ Les Paul Standard 'Faded' and 'Supreme'

No wear and tear, but all the 'fade' alongside 'The Ultimate Les Paul', with all the trimmings and the finest maple.

### ■ Les Paul Studios

No frills, unbound, thinner and lighter but otherwise a classic. Lots of finishes including white. The guitars incorporate swamp ash and muircatiera woods alongside the traditional maple and mahogany.

### ■ 'Digital' and 'Robot'

The classic Les Paul guitar with bonus features. Six discrete digital pickups, one for each string, or automatic retuning to custom pitches of your choice – the future in cool blue.

